

Rising 10th Grade Summer Assignment 2020

“People Make Choices... Choices Make History”

The world we live in today was created by the choices people made. This summer, in preparation for 10th Grade Humanities, we are asking you to think about the choices *others* made as you also consider how the choices *you* make in your own life affect your own personal world, as well as the world around you.

Due Date For Summer Assignment: TBA

Task 1: Choose and read a Summer Reading Book

The books below relate to the theme of ‘Choices’ that this summer assignment centers around. You are required to read **one** of the following three books.

- *No-No Boy* by John Okada (Japanese Internment Camps)
- *The Brief and Wondrous Life of Oscar Wao* by Junot Diaz (Dominican Republic)
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie (Nigeria)

We have also included a list of additional books on page 4. These books are equally enjoyable and highly recommended. You may want to select additional summer reading for yourself from that list

Task 2: Create a Reading Log

As you read your book(s), create a reading log that records the dates you read, the amount of pages you read and a summary of what you read on each of those dates. A sample reading log has been provided for you on page 2. You may use that reading log template, or you can create your own. The first column of the log has been filled out as an example for you to follow. If you need more space, make additional copies of the template or your own form, as needed.

Task 3: Written Reflection on ‘Choices’

Reflect in writing on the following:

- Two choices made by someone in the book you read for Task 1. How did that choice affect his or her life, or the life of others?
- When is someone’s choice limited? What are the factors? Think of a personal example OR an example from history? Is it similar to any obstacles in making choices in your novel selection - explain?
- What is the importance of the decisions (choices) we make in our lives? How does choice affect the way the history of the world has evolved through the ages?

Please follow the “Guidelines for Written/Typed Work” on page 3 when typing your reflection

Name: _____

Date: _____

10th Grade Humanities

Summer Reading Journal Log

Title of Book: _____

Author: _____

Date Read	Pages read from ___ to ___	Summary/Reflection of your reading: Write about characters, the problem, interesting events, setting, predictions, questions you have, connections to your life, etc. These summaries may be brief. You may use the habits of good readers to guide your reflections.
7/2/16	Pgs. 1 - 25	The story started out with a description of the main character Chloe. It was interesting to see how they made her seem so real. She reminds me of my friend Claire. They also talked about a boy in her class. Will she like him by the end of the book?

General Guidelines for All Written/Typed Work:

- All typed work must be Times New Roman, Font size 12, double-spaced with one inch margins
- Must include a heading and a title
- Neatly assemble and staple individual assignments if more than one page
- Back up your work electronically and in hard copy. *Recommended methods for backing up work* include making extra copies and keeping them in separate locations; storing files on flash drives; saving to Google Docs; emailing files to yourself
- Proof read and run all work through a spell check and grammar check before turning in final copy. We expect all writing conventions to be accurate and adhered to.

Additional Books You May Want To Read

- *Interpreter of Maladies* by Jhumpa Lahiri (Indian American)
- *Krik Krak* by Edwidge Dantiat (Haitian)
- *A Small Place* by Jamaica Kincaid (Caribbean/Antiguan)
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah (African)
- *Balzac and the Little Chinese Seamstress* by Da Sijie (China)
- *Baking Cakes in Kigali* by Gaile Parkin (Rwandan/African)

Advanced:

- *They Forged the Signature of God* by Viriato Sencion (Dominican Republican)
- *100 Years of Solitude* by Gabriel Garcia Marquez (South American)
- *Midnight's Children* by Salman Rushdie (Indian)
- *Wild Swans: Three Daughters of China* by Jung Chang (China)

8 Habits of Good Readers

1. ACTIVATING SCHEMA (PRIOR KNOWLEDGE)

“That reminds me of...”

“I read about this topic somewhere else...”

“Remember when...”

“I saw something about this on television...”

2. MAKING CONNECTIONS

text to text

text to self

text to world

3. ASKING QUESTIONS

“I wonder...”

“I’m confused by...”

“How come...”

“I don’t get it...”

“Why...”

4. VISUALIZING/CREATING IMAGES

“I get a picture in my mind...”

“I can see it...”

“It looks like...”

5. INFERRING *(an educated guess based on information in the text)*

“I think...”

“I’m guessing that...”

“Maybe it means...”

“I predict...”

6. SYNTHESIZING (NEW THINKING)

(thinking something new/different that you never thought before;

there is a change between what you knew/thought before you read and after)

“I get it...”

“Yes, this is...”

“Aha!...”

“OH. Now I can see...”

7. DETERMINING IMPORTANCE

“This is really important...”

“I’m not sure if this matters...”

8. MONITORING FOR MEANING

“So far, here’s what I know...”

“Let me research what this word means...”

“I thought this...but really...”

“I think I will revisit my notes...”

“Oh, so this is what’s happening...”