

***Incoming 11th-Grade Summer Assignment 2020:
DUE ON FIRST DAY OF SCHOOL***

Dear rising eleventh and twelfth grade students:

PPAS has had a long tradition of asking students to complete a summer assignment in the Humanities. In view of everything going on in the world and the difficulties and challenges of this term, we recognize this has been a difficult time for everyone. Therefore, as the upper grade teachers of Humanities we have decided to make the summer assignment a bonus. While we encourage everyone to complete the assignment, we want to offer flexibility for those of you who want to opt out. The purpose of the summer assignment is to continue your education through the summer months. In the 11th grade, we will use the summer assignments to assess your individual work habits, skills, and needs as a student; we will also refer back to this work in various units throughout the year. We look forward to receiving your summer products. Please read the next few pages for the assignment details.

This summer, you will be reading three short stories to prepare for your entry into Eleventh Grade Humanities. Each one will connect to multiple units throughout the year. Rather than submitting your assignments in written format, you are going to voice-record your responses. You may write notes to help you prepare for your voice recording, but you do not need to submit any written work. We recommend that you record your audio file & upload it to your Google Drive and then share the file with 11thsummerhw@gmail.com and yourself. Check to make sure that the recording works before uploading and sharing. If you do not know how to use Google Drive, you can e-mail your audio file to 11thsummerhw@gmail.com, but you must keep a backup copy of that file. If you cannot figure out how to create the audio recording, you must write your answers in an email to us, but be aware that you will be asked to create an audio version at the beginning of school. Please put your full name in the subject header.

General Guidelines for Recorded Work:

- Start the recording **for each part of the assignment** by stating your first and last name and a creative, catchy, and revealing title that you created for this part of the assignment.
- Play back your recording and ensure that all parts of it can be heard.
- Remember that only your voice responding to the academic work can be on the recording. All other noise must be omitted.

PART ONE: "The Lottery," by Shirley Jackson

<https://www.newyorker.com/magazine/1948/06/26/the-lottery>

- Please read "The Lottery," by Shirley Jackson.
- Imagine you are one of the children in the story. Your teacher has asked you to make a voice recording explaining a lesson you learned from the events in the story. Record your answer in the voice of the child.
- Then, as yourself again, explain how three different phrases or words in the story influenced you as you completed the child part of the assignment.
- Find a quote from a historical figure that you feel connects to "The Lottery." Read the quote into the voice recorder and then explain why you feel the quote connects to the short story.

PART TWO: "Everyday Use," by Alice Walker

https://www.acpsd.net/site/handlers/filedownload.ashx?moduleinstanceid=6626&dataid=60620&FileName=everyday_use_full-text.pdf

- Please read "Everyday Use," by Alice Walker.
- In your voice recording, read a sentence that expresses the main idea of the story. Explain why you have identified this as the main idea.
- In your voice recording, explain how Alice Walker uses symbolism, imagery, or characterization to help the reader focus on an important message. Make sure you also define the literary element you chose.
- Identify one word or phrase that you believe makes a paragraph stronger in the story and explain why it does so. Make sure you make clear where the word or phrase is located in the story.

PART THREE: "A Very Old Man with Enormous Wings," by Gabriel Garcia Marquez

<https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/MarquezManwithWings.htm>

- Please read "A Very Old Man with Enormous Wings," by Gabriel Garcia Marquez.
- In your voice recording, explain why you think the way that the story opened or closed is significant.
- In your voice recording, read a part of the story (three sentences maximum) that you feel is important for the reader to notice in the text and explain why.
- In your voice recording, identify a deeper meaning behind the story and use examples from the text to explain the importance of the meaning that you discussed.